

JOSEPH JONGEN

Op. 55

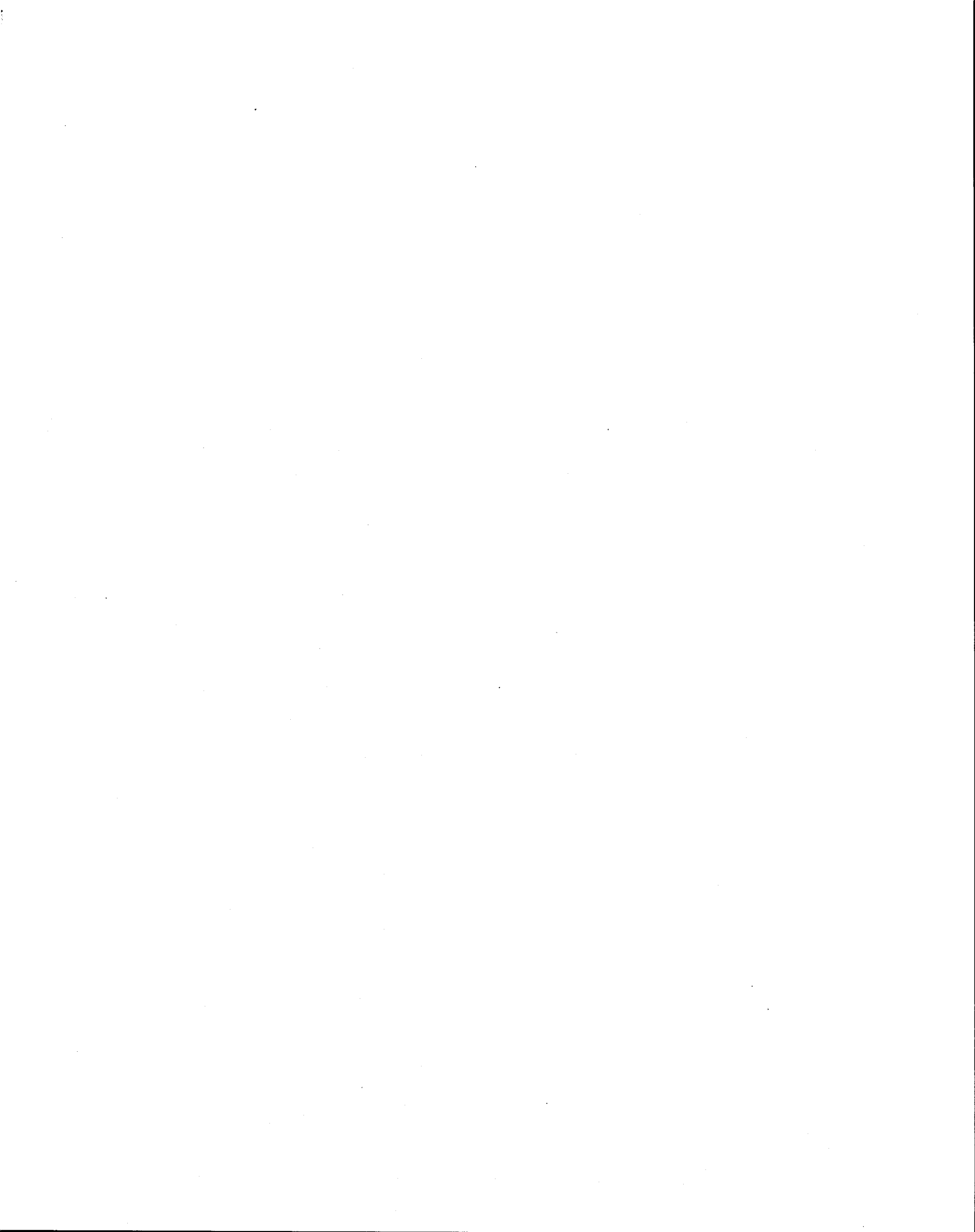
PAGES INTIMES

1. Il était une fois . . .
2. Dansez, Mizelle . . .
3. Le Bon Chival

pour le Piano à 4 mains

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J. & W. CHESTER  
LONDON AND BRIGHTON



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Pour mes petits enfants, Christiane, Josette et Jacques.

# JOSEPH JONGEN

Op. 55.

## PAGES INTIMES

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Pour PIANO à 4 MS.

J. & W. CHESTER

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I.

IL ETAIT UNE FOIS...

JOSEPH JONGEN.

Op.55.Nº1.

PIANO. *Andantino.*

Ⓐ *(calme)*

Ⓑ *(en dehors)*

I.  
IL ETAIT UNE FOIS...

JOSEPH JONGEN.  
Op.55. N°1.

PIANO. *Andantino.*  
*p simplement*

*un poco* *dim.* *poco a poco* *p dolce* (A)

*ma espressivo*

*poco cresc.* *m. g.* *p m. g.* *cresc.*

*dim.* *pp* (B)

# Secondo.

*dolce* (C)

*piu p* *ten. p* *Ped.*

*cresc.* \* *Ped.* \* *Ped.* \* *Ped.*

(D) *mf un poco animato*

\* *Ped.*

*dim.* *calmato* *p*

\* *senza Ped.*

(E) *a tempo* *molto rit.* *pp*

*molto rit.* *pp*

*molto dolce*

**C**  
*p*  
*m.d.*  
*ped.*      \* *ped.*

*cresc. mf*  
*m.g.*      \* *ped.*      \* *ped.*      \* *ped.*

**D** *un poco animato (non troppo)*  
*mf*      *f*      *dim.*

**E** *a tempo*  
*calmato*      *molto dim.*      *pp très-doux*  
*rit. molto*

Secondo.

un peu  
 espress.  
 poco cresc.

poco animato  
 dim.  
 p

**F** ten.  
 cresc. molto  
 f  
 mf  
 dim.

calmato ritard.  
 a tempo  
 pp dolciss.

mf  
 dim.  
 p  
 dim. sempre  
 pp  
 senza Ped.  
 senza Ped.



un peu. poco cresc. mf

poco animato dim. p cresc. molto

(F) f dim. rit.

a tempo pp un peu en dehors pp mf

dim. p espress. dim. sempre pp senza Ped.

Secondo.

II.

DANSEZ, MIZELLE!...

pour Josette.

JOSEPH JONGEN.

Op.55.Nº2.

Mouvement de Valse modéré.

PIANO.

(A)

quittez. quittez.

(B) Tempo.

\*

# II. DANSEZ, MIZELLE!...

*pour Josette.*

JOSEPH JONGEN.

Op.55. N°2.

Mouvement de Valse modéré. *|| a tempo*

PIANO. *p* *rall - - -* *grazioso.*

(A) *mf* *dim.* *poco.*

*m.g.* *dim* *cédez*

*Ped.*

(B) *Tempo.* *p.* *cresc.*

Secondo.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music begins with a piano (*p*) dynamic. A *f* (forte) dynamic marking appears in the third measure. The piece concludes with a *dim.* (diminuendo) marking in the fifth measure.

The second system is marked with a circled 'C' above the first measure. It features two staves. The upper staff has a *mf* (mezzo-forte) dynamic marking in the second measure. The lower staff has a *p* (piano) dynamic marking in the sixth measure.

The third system consists of two staves. A circled 'D' is placed above the fifth measure of the upper staff. The music continues across both staves.

The fourth system consists of two staves. A circled 'E' is placed above the first measure of the upper staff. The music continues across both staves.

The fifth system consists of two staves. A circled 'E' is placed above the first measure of the upper staff. The music continues across both staves.

*f* *dim.* *poco.*

**(C)** *mf* *p dolce grazioso.*

*poco.*

**(D)** *p* *crotchet.*

**(E)** *scherzando.* *léger*

Secondo.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features dynamic markings including *dim.* (diminuendo) and *p* (piano). A circled letter 'F' is placed above the treble staff, likely indicating a fingering or a specific performance instruction.

The third system includes the dynamic marking *meno p* (meno piano) and *marcato poco* (markedo poco), indicating a change in the piece's character and dynamics.

The fourth system features a *cresc.* (crescendo) marking, indicating a gradual increase in volume.

The fifth system begins with a circled letter 'G' above the treble staff. It continues with melodic and harmonic development in both staves.

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 3/4.

The second system continues the piece. A circled 'F' is placed above the upper staff, indicating a first ending. The lower staff has a dynamic marking of *p* (piano) and the instruction *espressivo* (expressive). Slurs are used to group notes across measures.

The third system shows further development of the musical themes. It includes a dynamic marking of *p* in the lower staff. The notation continues with various rhythmic patterns and slurs.

The fourth system features a circled 'G' above the upper staff, indicating a second ending. The lower staff includes the instruction *cresc poco.* (crescendo poco) and a dynamic marking of *p*. Slurs are used to connect notes across measures.

The fifth system concludes the page with a final melodic phrase in the upper staff and a supporting accompaniment in the lower staff. A dynamic marking of *p* is present in the lower staff.

Secondo.

*con anima*

*cresc.*

**H**

*f*

*Calmato*

*f*

*Calmato*

**I**

*Tempo I.*

*dim. . . . e . . . rall.*

*p*

*dim. . . . e . . . rall.*

*p*

*cresc.*

*cresc.*

**J**

*f*

*dim.*

*poco a poco*

*f*

*dim.*

*poco a poco*



espress. *mf en dehors* *cresc.* *Con anima*

**H** *f* *dim.* *Calmato*

**I** *Tempo I.* *e ral - - - p*

*cresc.* *m.g.*

**J** *f* *dim.* *poco a poco*

Secondo.

The first system of music consists of two staves. The treble staff contains several chords, some with accidentals (sharps and naturals). The bass staff features a series of notes, including a half note and a quarter note, with some accidentals.

The second system begins with a circled letter 'K' above the treble staff. The treble staff has a melodic line with slurs and ties. The bass staff has a lower melodic line. The instruction 'espress.' is written in the bass staff. A fermata is placed over the final notes of the system.

The third system features a circled letter 'L' above the treble staff. The treble staff has a melodic line with slurs. The bass staff has a lower melodic line. The instruction 'Tempo' appears in both staves. The word 'poco rit.' is written in the bass staff. A first ending bracket labeled 'I' is shown above the treble staff.

The fourth system includes the instruction 'rit.' in the treble staff. The treble staff has a melodic line with slurs. The bass staff has a lower melodic line. The instruction 'pp' is written in the bass staff. A first ending bracket labeled '1' is shown above the treble staff, and a second ending bracket labeled '2' is shown below the bass staff.

The fifth system includes the instruction 'ral.' in the treble staff. The treble staff has a melodic line with slurs. The bass staff has a lower melodic line. The instruction 'sempre' is written in the bass staff. The instruction 'senza ped.' is written in the bass staff. A first ending bracket labeled '1' is shown above the treble staff, and a second ending bracket labeled '2' is shown below the bass staff.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a long slur. The bass staff has a few notes. A piano (*p*) dynamic marking is present.

Second system of musical notation. It includes a key signature change marked with a circled 'K'. A second ending is marked with 'II'. The dynamic is piano (*p*) with the instruction '(croisez)'. The treble staff has a melodic line, and the bass staff has a bass line.

Third system of musical notation. It features a tempo change marked with a circled 'L' and the word 'Tempo'. The marking 'dolce poco rit.' is written above the treble staff. The treble staff has a melodic line, and the bass staff has a bass line.

Fourth system of musical notation. It includes a second ending marked with 'II'. The marking 'ral. poco' is written above the treble staff. The marking 'dim.' is written above the bass staff, and 'sempre' is written below the bass staff. The dynamic 'pp' is written at the end of the system.

Fifth system of musical notation. It includes markings for 'rall.' and 'sempre'. The dynamic 'pp' is written at the end of the system. The instruction 'senza Ped.' is written below the bass staff.

# III. LE BON CHIVAL.

JOSEPH JONGEN.  
Op.55. N°3.

**PIANO.** *Décidé.*  
*mf bien rythmé*

**(A)** *p*

*f*

**(B) Cantabile**  
*meno f*  
*p*

*marc.*

*pour Jacques*

### III. LE BON CHIVAL.

JOSEPH JONGEN.  
Op. 55. N° 3.

**PIANO**

*Décidé.*

II

*f*

*mf*

A

*f* *M.G.*

*pp leggiero*

B

*mp*

Secondo.

First system of musical notation. It consists of a grand staff with two staves. A circled 'C' is positioned above the right-hand staff. The music features a 'cresc.' (crescendo) marking in both staves. A slur is placed over the right-hand part, and a fermata is present over the final note of the right-hand staff.

Second system of musical notation. It consists of a grand staff with two staves. A first ending bracket labeled 'I.' is placed over the right-hand staff. A 'Ped.' (pedal) marking is located below the bass staff. The music includes dynamic markings of *f* and *mf*.

Third system of musical notation. It consists of a grand staff with two staves. A first ending bracket labeled 'I.' is placed over the right-hand staff. A 'p' (piano) marking is located below the bass staff. The music includes a slur over the right-hand part.

Fourth system of musical notation. It consists of a grand staff with two staves. The music includes dynamic markings of *f* and *mf*. The right-hand staff has a slur over the first few notes.

Fifth system of musical notation. It consists of a grand staff with two staves. A circled 'D' is positioned above the right-hand staff. A 'p' (piano) marking is located below the bass staff. The music includes a slur over the right-hand part.

The first system of music consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a circled 'C' above the third measure. The lower staff contains a bass line with a slur over the first two measures. Fingerings '2 1' are indicated in both staves. A 'cresc' marking is present in the right-hand staff.

The second system continues the piece. It features a dynamic marking of 'f' in the right hand and 'p' in the left hand. A 'Ped.' marking is located below the left-hand staff. The system concludes with a long slur over the right-hand staff.

The third system shows a 'dim.' marking in the right-hand staff and a 'p' marking in the left-hand staff. The music continues with a flowing melodic line in the right hand and a supporting bass line.

The fourth system features a dynamic marking of 'f' in the right-hand staff. The melodic line in the right hand is more active, with various articulations and slurs.

The fifth system includes a dynamic marking of 'mf' in the right-hand staff and a 'cresc.' marking in the left-hand staff. A circled 'D' is placed above the right-hand staff. The system ends with a final melodic flourish in the right hand.

Secondo.

*cresc.*  
*f*

*p*  
*meno mosso*  
*p*  
*senza Ped.*  
*Ped.*

**E**  
*Tempo 1º*  
*mf marc. e rythm.*  
*p*

*mf*

*mf*



mf f mf  
senza Ped.

meno mosso.  
dim. poco espress.

(E) Décidé (1º Tempo.)  
mf

p marc.

Secondo.

Primo.

M. G. *f*

**F**  
*mf poco espressivo* *dim. un poco*

*p*

*f rythmé*

Secondo.

(G)

*marc.*

*ff* *brillante.*  
*M. D.*

\* *Ped.* \* *Ped.*

(H)

*f* *mf*

\* *Ped.*

*cresc.*

*mf*

G

First system of musical notation for section G. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff contains a bass line with eighth notes. The dynamic marking *più f* is written in the lower staff.

Second system of musical notation for section G. It consists of two staves. The upper staff features a melodic line with a trill marked with a wavy line and a dotted line above it. The lower staff has a bass line with a trill marked with a wavy line. Dynamic markings include *ff* and *brillante*.

H

First system of musical notation for section H. It consists of two staves. The upper staff has a melodic line with a fermata over a note. The lower staff has a bass line with a fermata over a note. A second ending bracket labeled "II." is shown in the lower staff.

Second system of musical notation for section H. It consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. Dynamic markings include *mf* and *CRESC.*

Third system of musical notation for section H. It consists of two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata.

Secondo.

① *cantabile*

*dim. poco a poco* *calmato poco*

② *quitez I.* *quitez I.*

*p* *piu p*

*pp* *rit.* *pp*

(I)

*pp legg.*

*cresc. poco*

*dim.* *II. calmato poco*

(J)

*mf* *dim. poco a poco*

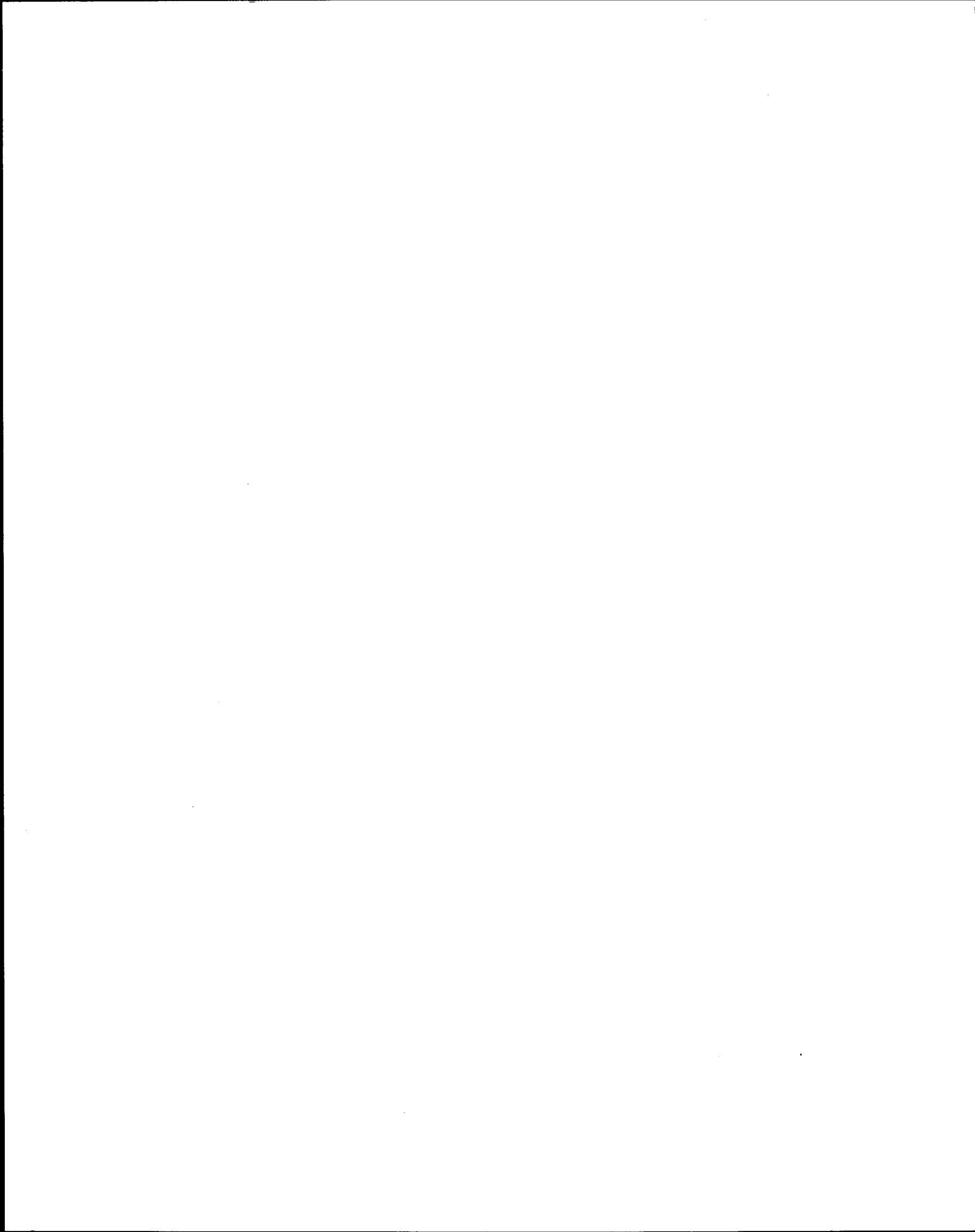
Ped. Ped.

*p* *pp*

Ped. \* Ped.







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